

3 and 1/2

waltz for string orchestra

Tamás Beischer-Matyó

Lento ♩ = 60

Violins I *p*

Violins II *p*

Violas *p*

Cellos *p*

Double basses *pizz.* *p*

6

f

f

f

f

f

p

10 *rall.* ----- **Allegro** ♩ + ♩ = 48 (♩ = 168) *pizz.*

pp

pp

pp

pp arco

pp

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Official page: http://beischermatyo.hu/3_and_1_2

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19 *arco*

p espressivo

f *pp* *f* *p* *pp* *pp* *pp*

28 *pizz.* *ff* *pp* *arco* *pp* *arco* *pp* *ppp*

pizz. *ff* *arco* *p* *arco* *pp* *arco* *mf*

f *p* *pizz.* *ff* *arco* *pp* *arco* *p*

p *ff* *pp* *p*

35 *p* *arco* *p* *f* *tr.* *ff* *p* *ff*

f *p* *f* *p*

41

p *f* *pp* *ff* *ppp*

f *pp* *ff* *pp* *mf*

pp *ff* *p*

f *p* *pp* *ff* *p*

1. arco *tr*

46

2. arco

tr

ff *pp* *arco* *tr* *ff* *pp* *ff* *pp* *ff* *pp*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

53 (tr) *pp* *tr* *ff* *pp*

58

f

p arco
pizz.

f

p arco
p arco

f

p arco



64

p arco

pizz.
in rilievo

p



72

rall. ————— **Meno mosso** ♩ + ♩ + ♩ = 42

ff

ff

ff

ff

ff

82

pp



93

a tempo e più mosso ♩ + ♩ = 52

ppp

cresc. molto

ppp

cresc. molto

ppp

cresc. molto

arco

cresc. molto

ppp

arco

ppp

cresc. molto

ppp

cresc. molto



99

104

ff

ff

ff

ff

ff

109

115

gliss. harm on D

gliss. harm on C

pizz.

pizz.

pizz.

ff

ff