

Casals Dreams about Birds

for string orchestra

Andante e maestoso ♩ = 84

Tamás Beischer-Matyó

Violin I

Violin II

Viola

Cello

Double bass

0

pp

pp legato

pp

pp legato

9

solo

Vln. I

mp

p dolce

pp

solo

Vln. II

mp

p dolce

pp

solo

Vla.

mp

p dolce

pp

Vc.

pp

D. b.

pp

rit. -----

a tempo ♩ = 84

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27 (unis.)

molto rall. *Adagio* ♩ = 63

Vln. I

Vln. II

Vla.

Vc.

D. b.

35 *più rall.* ♩ = 48 *rit.* *Cantabile* ♩ = 69 *div.* 8

Vln. I *pp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp* *ppp*

Vc. *pp* *ppp* *mf* *mp pizz.*

D. b. *pp* *ppp* *p*

rit. *a tempo*

40 (8)

Vln. I *pp* *ten.* *ten.*

Vln. II *p espr.* *ten.* *ten.*

Vla. *p espr.* *ten.* *ten.*

Vc. *p* *ten.* *ten.*

D. b. *p* *ten.* *ten.*

(8)

44

Vln. I *ten.*

Vln. II *ten.*

Vla. *ten.*

Vc. *p* *ten.* *ten.*

D. b. *p* *ten.* *ten.*

rit. . . . a tempo

48 (8)

Vln. I

Vln. II

Vla.

Vc.

D. b.

ten. ten.

ten. ten.

ten. ten.

3

52 (8)

Vln. I

Vln. II

Vla.

Vc.

D. b.

rall.

Adagio ♩ = 63

rit.

unis.

pp

pp

pp

pp

arco

pp

ten. ten. ten.

ten. ten. ten.

3

57

Vln. I

Vln. II

Vla.

Vc.

D. b.

Cantabile ♩ = 69

div.

mp espr.

div.

mp espr.

pizz.

mp

pizz.

mp

pizz.

mp

60

Vln. I

Vln. II

Vla.

Vc.

D. b.

rit. Molto espressivo ♩ = 108 rall.

63

Vln. I

Vln. II

Vla.

Vc.

D. b.

68 Cantabile ♩ = 69 rit.

solo

Vln. I

Vln. II

Vla.

Vc.

D. b.

Andante e maestoso $\text{♩} = 84$

76

solo

Vln. I *mp* *pp* *div.* *p* *cresc.*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *p*

84

Vln. I *(cresc.)* *fff* *rall.* *unis.* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

D. b. *pp* *ppp*

al $\text{♩} = 48$

92

Vln. I *con sord.* *pp*

Vln. II *div. con sord.* *pppp* *pp*

Vla. *pppp* *pp*

Vc. *pppp*

D. b. *pppp* *pp*

96

Vln. I

Vln. II

Vla.

Vc. solo

D. b.

mf

ppp

ppp

98

solo

Vln. I

Vln. II

Vla.

Vc. solo

D. b.

senza sord.

p

ten. ten.

dim.

100

solo

Vln. I

Vln. II

Vla.

Vc. solo

D. b.

tr

ppp

pppp

ppp

pppp

(dim.)

6 6 3