

Elrejttem magam

dalok magyar költők verseire
(közép-magas hangra)

2. Tavaszi szeretők verse (Radnóti Miklós)

Vivace spiritoso ♩ = 120

Beischer-Matyó Tamás

p sempre (al fine)
molto legato e dolce
pesante
f espressivo
espr.

4 Lá - - - - - tod! 8 3

7 bol - dog csók - ja - ink ö - rö - me 8 3

Copyright Tamás Beischer-Matyó, 1997

www.beischermatyó.hu/elrejttem_magam

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

10

har - sog a fák közt és ár - nyék - - - kal áld - ja

poco rit. . . accel. . . a tempo

13

tes - tün - ket a táj! hal - lod, _____ hogy te-rül a

(8) - - - - - 1

p *f espr.* 3

16

fű-vön a fény és pat-tan a fá - - - kon_ dal-lal a haj - - - - tás! _____

8 - - - - - 1

19

csak csör - - - ge - tő

mf

legatissimo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

fe - ke - te tücs-kök za - ja _____ di - csé - ri most _____

molto rit. *a tempo*

25

fű - nek és fá - nak _____ jó ö-rö-mét! nézd, a vi-zen, _____

f *molto appassionato*

28

mesz - - - sze

30

par - - - tok _____

32

ho - má - - - - - lyos tö - vén

34

tük - - - - - rö - sen

36

molto rit. - - - - -

fény - - - - - lik ta - va - szí ked - - vünk! mert

38

a tempo

mi va - gyunk

40

Musical score for measures 40-41. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "most a fű,". The piano accompaniment (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" and a slur. A fermata is placed over the final note of the piano part in measure 41.

42

Musical score for measures 42-43. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "a". The piano accompaniment (grand staff) continues with a complex rhythmic pattern. A fermata is placed over the final note of the piano part in measure 43.

44

Musical score for measures 44-45. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "fa,". The piano accompaniment (grand staff) continues with a complex rhythmic pattern. A triplet of eighth notes is marked with a "3" and a slur. A fermata is placed over the final note of the piano part in measure 45.

46

Musical score for measures 46-47. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "a part, az". The piano accompaniment (grand staff) continues with a complex rhythmic pattern. A fermata is placed over the final note of the piano part in measure 47.

48

ö - röm is — és szép - - - sza - vú —

50

ál - - - dá - - - sa a táj - - - - - nak! —

52

a —

55

ppp

ppp

(2')