

Elrejttem magam

dalok magyar költők verseire
(magas hangra)

6. Tószunnyadó

(József Attila)

Con moltissimo quieto ♩ = 52-56

Beischer-Matyó Tamás

The first system of the musical score is in 4/4 time, key of D major (two sharps). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has a steady eighth-note accompaniment. The system ends with a measure of rest.

rit. . . . a tempo

parlando e molto naturalmente

The second system begins with a measure of rest, followed by the vocal melody. The lyrics 'Tó-szuny-nya-dó' are written under the notes. The piano accompaniment continues with a steady eighth-note bass line and a more active right hand. The system ends with a measure of rest.

The third system continues the vocal melody with the lyrics 'bé-kes-ség - gel _ el-ü - lő vég - te - len - ség - - gel _'. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and moving lines. The system ends with a measure of rest.

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12

óv-ja sze-rel-mem, ki ad - - - ta s te-nye-ré - - vel

15

meg - nyug-tat - ta.

18

Ba-jocs - ká - - i - mat fe - lej - tem, -

20

kard - dá nőtt bics - kám e - lej - - - - tem

22

sáp-padsz, ki - ál - tó vi - rág - - - gal, —

24

és ő de-reng, csen - des ág-gal.

27

(light swing) (a)

f pesante ed espressivo *p*

30

Sza-vad: nem ér - tem,

____ de sür - gés.____ Sza-va: nem ér - - - tem,____

— de zen - - - gés. Na - gyon sze-ret - het már

38

en - - - gem, _____ Meg-tür té-ged is szí-vem-ben.

pp

42

ossia: impro ad lib. al S

44

(a)

(heavy swing)

mf pesante ed espressivo

46

48

Measures 48-49 of a musical score in E major (three sharps). The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 48 features a melodic line in the treble with eighth-note triplets and a piano accompaniment in the grand staff with chords and eighth-note triplets. Measure 49 continues the melodic and harmonic patterns.

50

Measures 50-51 of the musical score. Measure 50 shows a melodic line with eighth-note triplets and a piano accompaniment with chords. Measure 51 features a more complex piano accompaniment with sixteenth-note chords and a melodic line with eighth-note triplets.

52

Measures 52-53 of the musical score. Measure 52 includes a melodic line with eighth-note triplets and a piano accompaniment with chords and eighth-note triplets. Measure 53 features a melodic line with eighth-note triplets and a piano accompaniment with chords and eighth-note triplets.

54

Measures 54-55 of the musical score. Measure 54 shows a melodic line with eighth-note triplets and a piano accompaniment with chords and eighth-note triplets. Measure 55 features a melodic line with eighth-note triplets and a piano accompaniment with chords and eighth-note triplets.

56

57

58

59

59

60

61

rall. rubato

pp

ppp

(4'55")