

Használati énekek

1. Introitus – Puer Natus

Maestoso ♩ = 72

Tamás Beischer-Matyó

The musical score is for the '1. Introitus – Puer Natus' by Tamás Beischer-Matyó. It is in 3/4 time and marked 'Maestoso' with a tempo of 72 beats per minute. The score is written for Clarinet in Bb, Violin I, and Violin II. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a strong, rhythmic melody in the Clarinet and Violins, marked with a forte (f) dynamic. The second system (measures 7-12) includes a repeat sign at measure 7, with the instruction 'tetszőleges ismétlési pont 1' (arbitrary repeat point 1) and 'chosen repeat point 1'. The dynamics are marked 'p' (piano) and 'p grazioso'. The third system (measures 13-16) continues the melodic development. The score is written in a standard musical notation with treble clefs for all instruments.

tetszőleges ismétlési pont 2
chosen repeat point 2

18

B♭ Cl.

Vln. I

Vln. II

p

mp in rilievo

p

24

B♭ Cl.

Vln. I

Vln. II

dolce

dolce

28

B♭ Cl.

Vln. I

Vln. II

ismétlés, ha szükséges, valamelyik tetszőleges ponttól
repeat if needed, starting from any chosen point

34

B♭ Cl.

Vln. I

Vln. II

molto leggero

f

f

f

40

B♭ Cl.

Vln. I

Vln. II

46

B♭ Cl.

Vln. I

Vln. II

2. Intonáció – 24. zsoltár

Andante ♩ = 88

Clarinet in B♭

Violin I

Violin II

7

B $\flat$ Cl.

p

Vln. I

pp possibile

Vln. II

pp possibile

13

B $\flat$ Cl.

Vln. I

Vln. II

19

rall. - - - - -

B $\flat$ Cl.

Vln. I

Vln. II

3. Intonáció és Postludium – Krisztus Urunknak

Allegro moderato ♩ = 112

Clarinet in B♭

p ma risoluto

Violin I

p ma risoluto

Violin II

p ma risoluto

5

B♭ Cl.

Vln. I

Vln. II

9

B♭ Cl.

Vln. I

Vln. II

13

B♭ Cl.

Vln. I

Vln. II

17

B♭ Cl.

Vln. I

Vln. II

21

B♭ Cl.

Vln. I

Vln. II

25

B♭ Cl.

Vln. I

Vln. II

28

B♭ Cl.

Vln. I

Vln. II

f

31

B♭ Cl.

Vln. I

Vln. II

f

33

rall. molto

B♭ Cl.

Vln. I

Vln. II

Org.

ff

ff

ff

Andante

f

(36) **Allegro vivo** ♩ = 152

B♭ Cl. *p*

Vln. I *p*

Vln. II *p*

Org.

40

B♭ Cl. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

46

B♭ Cl. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

4. Postludium – 134. zsoltár

Pomposo ♩ = 66

Clarinet in B $\flat$

Violin I

Violin II

ff *p* *ff* *p* *ff* *p*

5

B $\flat$ Cl.

Vln. I

Vln. II

ff *p* *ff* *p*

ismétlések tetszés szerint
repeats ad libitum

Az egyik ismétlésnél, tetszés szerinti helyen, jöjjön egy fade, utána bárhol abba lehet hagyni!

In one of the repeats, insert a fade at any chosen point; after the fade, the piece may end anywhere.

9

B $\flat$ Cl.

Vln. I

Vln. II

5. Intonáció – Dicsérd Istent**Allegro energico** ♩ = 108

Clarinet in B $\flat$

Violin I

Violin II

f

f

B $\flat$ Cl.

Vln. I

Vln. II

f

mf

mf

B $\flat$ Cl.

Vln. I

Vln. II

f

7

B♭ Cl.

Vln. I

Vln. II

Measure 7: B♭ Cl. has a whole rest. Vln. I and Vln. II play eighth notes. Measure 8: B♭ Cl. has a half note G4. Vln. I and Vln. II play eighth notes.

9

B♭ Cl.

Vln. I

Vln. II

Measure 9: B♭ Cl. has a half note G4. Vln. I and Vln. II play eighth notes. Measure 10: B♭ Cl. has a half note G4. Vln. I and Vln. II play eighth notes.

11

B♭ Cl.

Vln. I

Vln. II

Measure 11: B♭ Cl. has a half note G4. Vln. I and Vln. II play eighth notes. Measure 12: B♭ Cl. has a whole rest. Vln. I and Vln. II play eighth notes.

13

B♭ Cl.

Vln. I

Vln. II

Measure 13: B♭ Cl. has a whole rest. Vln. I and Vln. II play eighth notes. Measure 14: B♭ Cl. has a half note G4. Vln. I and Vln. II play eighth notes.

15

B $\flat$ Cl.

Vln. I

Vln. II

f

f

Measure 15: B $\flat$ Cl. has a half rest. Vln. I and II play a continuous eighth-note pattern. Measure 16: B $\flat$ Cl. has a half note. Vln. I and II play chords. Measure 17: B $\flat$ Cl. has a half note. Vln. I and II play chords. Dynamics *f* are marked for measures 16 and 17.

18

B $\flat$ Cl.

Vln. I

Vln. II

ff

ff

ff

Measure 18: B $\flat$ Cl. has a half rest. Vln. I and II play a continuous eighth-note pattern. Measure 19: B $\flat$ Cl. has a half note. Vln. I and II play chords. Measure 20: B $\flat$ Cl. has a half note. Vln. I and II play chords. Dynamics *ff* are marked for measures 19 and 20.