

Last Word

an elegy for two female voices and piano

poem by *Emily Brontë*

♩ = 69-72

Tamás Beischer-Matyó

I

II

Piano

p

pp

p

f

p

f

p

pp

Where were ye

And where wert thou

all? I saw an eye

that shone like thine ah But dark curls waved,

But dark curls waved, dark curls

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17

waved a - round his brow And his stern glance was strange,

waved a - round his brow And his stern glance was strange, strange,

21

his stern glance was strange to mine, strange to mine, to mine

his stern glance was strange to mine, strange to mine, to mine

25

His voice though nev-er

His voice though nev-er

28

heard be-fore Still spoke to me, still spoke to me of

heard be-fore Still spoke to me, still spoke to me of

32

years gone by It seemed a vi-sion to re -

years gone by It seemed a vi-sion to re -

36

- store That brought the hot tears to my eye, to my eye,

- store That brought the hot tears to my eye, to my eye,

40

my eye_____

my eye_____

45

mp And yet_____ a dream-like com - fort came In - to

p ...dream - like com - fort came

pp

48

my heart and anx - ious eye to hear his name_____

my anx - ious eye_____ And trem-bling yet to hear his name I

pp

52

ff *appass.*

I bent to lis-ten watch - ful-ly His

bent to lis-ten watch - ful-ly His

f

56

voice _____ though nev-er heard be-fore Still spoke to

voice _____ though nev-er heard be-fore Still spoke to

ff 3

59

me, still spoke to me _____ of years gone by _____ It

me, still spoke to me of years gone by _____ It

3

62

seemed a vi - sion _____ to re -

seemed a vi - sion _____ to _____ re -

The musical score for measures 62-64 features a vocal melody in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and half notes with a long horizontal line indicating a sustained note. The piano accompaniment includes chords and moving lines in both hands.

65

- store That brought the hot tears to my

- store _____ That brought the hot tears to my _

The musical score for measures 65-68 continues the vocal melody and piano accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piano part features a change in time signature to 3/4 in measure 66. The melody includes a long horizontal line for a sustained note.

69

eye, _____ to my eye _____

eye, _____ to my eye _____

The musical score for measures 69-72 shows the vocal melody and piano accompaniment. The key signature changes to two sharps (F#, C#). The piano part features a change in time signature to 4/4 in measure 70. The melody includes a long horizontal line for a sustained note.