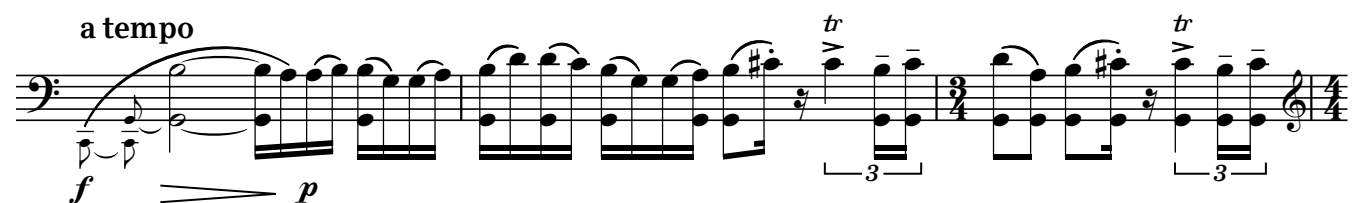
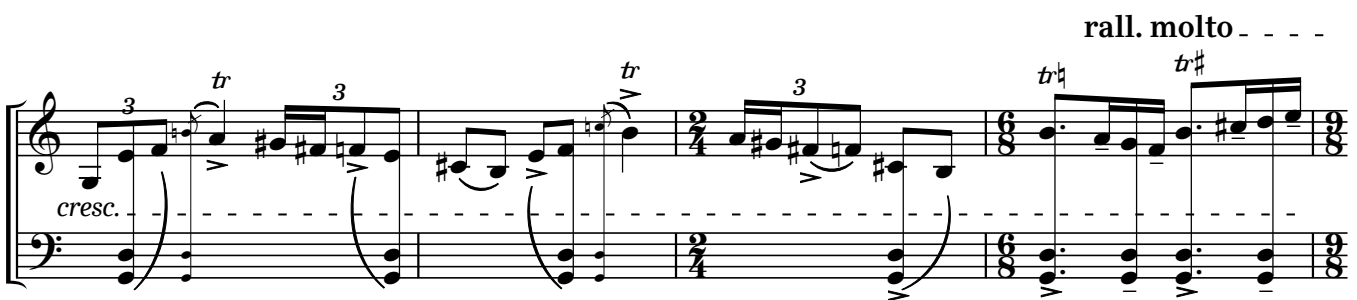
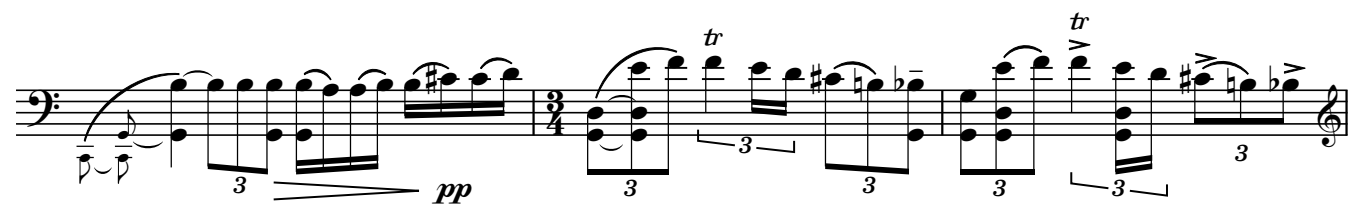


quasi stellar

for solo cello

Tamás Beischer-Matyó

Molto parlando



Copyright Tamás Beischer-Matyó, 1997

www.beischermatyó.hu/quasi_stellar

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

First system of the musical score. It features a treble and bass staff in 4/4 time. The treble staff contains several trills (tr) and triplets (3), with a 'cresc..' (crescendo) marking. The bass staff has a long, sustained note with a 'molto vibrato' marking. The system concludes with a glissando (gliss.) in the treble staff.

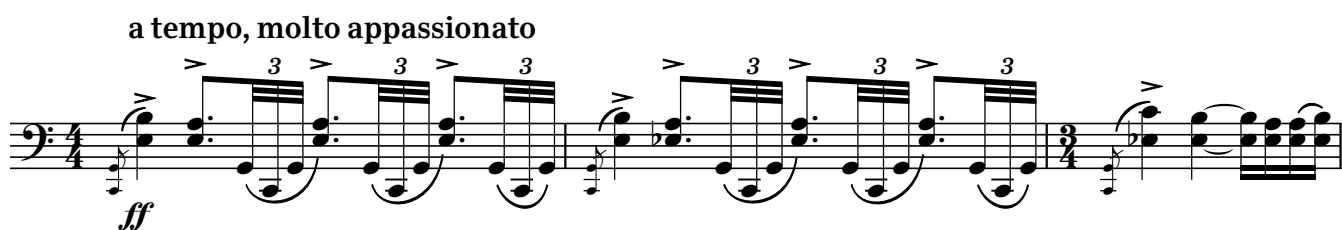
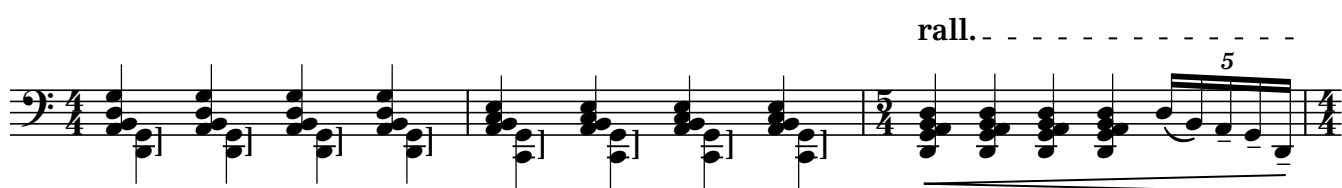
Second system of the musical score. It begins with a 'rall.' (rallentando) marking and a 'gliss.' in the treble staff. The treble staff continues with trills and triplets. The bass staff has a 'ff' (fortissimo) dynamic marking. The system ends with a 'Sostenuto' marking and a triplet of sixteenth notes in the treble staff.

Third system of the musical score. It features a treble and bass staff. The treble staff has a triplet of sixteenth notes and a '6' (sextuplet) marking. The bass staff has a '6' marking. The system concludes with a 'molto vibrato' marking and an 'accel.' (accelerando) marking.

Fourth system of the musical score. It begins with a '(accel.)' (accelerando) marking and a 'rall.' (rallentando) marking. The treble staff has a triplet of sixteenth notes. The bass staff has a 'ff' (fortissimo) dynamic marking. The system concludes with a 'rall. molto' (rallentando molto) marking and a 'pp' (pianissimo) dynamic marking.

Fifth system of the musical score. It begins with a 'a tempo, ma poco allegrezza' (a tempo, but with a little more cheerfulness) marking. The treble staff has a 'p dolce' (piano dolce) dynamic marking. The system concludes with a 'segue' (follows) marking.

Sixth system of the musical score. It features a treble and bass staff. The treble staff has a 'pp' (pianissimo) dynamic marking. The bass staff has a 'mp' (mezzo-piano) dynamic marking.



ff *rall. molto* - - - -

a tempo, ma molto tranquillo

p

cresc. - - - - *ff*

p *dim.* - - - -

poco a poco rall. - - - -

(dim.) - - - - *ppp*

(poco a poco rall.) - - - -

a tempo, molto parlando

dim. - - - - *al niente* *mf*

mf *f* *p*

f *p* *f* *p* *f* *p*

sf sf sf *fff con tutta forza* *sf sf sf*

I
III
II

II
IV
III

rall. molto . . . a tempo, ma poco quieto

ff *sfz* *pp*

rall.

7 6

Sostenuto poco a poco rall.

3 3 *al niente*