

Rosetrees

nine songs on poems by *Emily Brontë*
for soprano and piano

1. Mournful Musing

Andante ♩ = 96

Tamás Beischer-Matyó

The first system of the musical score for 'Mournful Musing'. It features a soprano line and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part begins with a series of chords in the left hand and single notes in the right hand, marked with a piano (*p*) dynamic.

The second system of the musical score. It begins with a measure rest for the soprano, followed by the lyrics 'And first an hour of mourn - ful mus - ing_'. The piano accompaniment continues with a similar pattern of chords and single notes. The dynamic remains piano (*p*).

The third system of the musical score. It begins with a measure rest for the soprano, followed by the lyrics '— And then a gush of bit - ter tears_ And'. The piano accompaniment continues with a similar pattern of chords and single notes. The dynamic remains piano (*p*).

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20

then a drear - y_ calm dif - fus - - ing_ Its

26

dead - ly mist o'er joys and cares_

8_ - - - - -

32

mp

And

(8)_ - - - - -

37

Poco più mosso ♩ = 108

then a throb and then a light-en-ing And then a breath - ing from a-bove_

44 **Più allegretto** ♩ = 112 **Più mosso** ♩ = 116

mf *f*

— And then a star in heav-en bright - - en - ing, bright -

mf *f*

49 **Con slancio** ♩ = 120

ff *fff*

- - en-ing — The star the glo - - - ri - ous star —

ff *fff*

55

— of love —

f