

Rosetrees

nine songs on poems by *Emily Brontë*
for soprano and piano

4. O Dream!

Un poco lento ♩ = 66

Tamás Beischer-Matyó

p dolce

O — Dream, where

7

art thou now? — Long years have past a - way —

12

Since last, from off thine — an - - - gel, an - gel brow —

Copyright Tamás Beischer-Matyó, 2018

www.beischermatyó.hu/rosetrees

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

17 *pp*

I saw the light de - - - cay —

8. — — — — —

20

p sussurrato

21

mp

A - - - - -

22

- las, —

a - - - - -

23

- las for me

24

25

Thou

26

wert so bright and

27

fair, _____

Measure 27: The vocal line begins with a half note on a high G, followed by a quarter rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

28

I _____ could _____

Measure 28: The vocal line has a quarter rest followed by a half note on a high G, then a quarter note on a high A. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

29

not _____ think

Measure 29: The vocal line has a half note on a high G, followed by a quarter note on a high A, and then a half note on a high G. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

30

thy _____

Measure 30: The vocal line has a quarter rest followed by a half note on a high G, then a quarter note on a high A, and finally a half note on a high G. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

31

mem - - - - - o - - - ry

pp

8. - - - - -

This system contains measures 31 and 32. Measure 31 features a vocal line with a long note on 'mem' followed by a rest and a note on 'o' with a fermata, and a piano accompaniment with a continuous sixteenth-note pattern. Measure 32 continues the piano accompaniment and includes a vocal line with a rest followed by a note on 'ry'. The piano part has a crescendo hairpin and a dynamic marking of *pp*. The system ends with a measure of piano accompaniment marked with a dynamic of *pp* and a fermata.

32

pp

Would yield

pp

8. - - - - -

This system contains measures 32 and 33. Measure 32 has a vocal line with a rest followed by a note on 'Would' and a piano accompaniment with a continuous sixteenth-note pattern. Measure 33 continues the piano accompaniment and includes a vocal line with a rest followed by a note on 'yield'. The piano part has a crescendo hairpin and a dynamic marking of *pp*. The system ends with a measure of piano accompaniment marked with a dynamic of *pp* and a fermata.

34

me nought but care! - - - - -

(8) - - - - -

This system contains measures 34 and 35. Measure 34 features a vocal line with a long note on 'me' followed by a rest and a note on 'nought' with a fermata, and a piano accompaniment with a continuous sixteenth-note pattern. Measure 35 continues the piano accompaniment and includes a vocal line with a rest followed by a note on 'care!' with a fermata. The piano part has a crescendo hairpin and a dynamic marking of *pp*. The system ends with a measure of piano accompaniment marked with a dynamic of *pp* and a fermata.

36

mp

This system contains measure 36. The vocal line has a rest. The piano accompaniment features a continuous sixteenth-note pattern. The system ends with a measure of piano accompaniment marked with a dynamic of *mp* and a fermata.

37 *mf*
The ____

39
sun - - - - -

40
- beam and the storm, The

41
sum - - - mer - eve di - - - - -

42 *f*

- vine, _____ The

f

43

si - - - - - lent _____

f

44

night _____ of

f

45

sol - - - - - emn _____

f

46

calm, _____ The

47

full moon's _____ cloud - - - - - less

48

shine _____ The full moon's

pp

50

cloud-less shine _____

rit. - - - - - a tempo

pp

54 *pp*

Were — once en - - -

56

- twined ³ with thee —

58 *cresc.*

But — now, — but ⁵ now, — with

60 *f*

— wea - - - ry ³ pain — Lost vi -

mf

62 *dim.*

- sion! Lost vi - - - sion! 'tis e -

64

- nough for me, 'tis e - nough for me -

66 *pp*

Thou canst not shine a - - - - gain -

69 *a tempo*