

Rosetrees

nine songs on poems by *Emily Brontë*
for soprano and piano

6. Wild Rose and Holly

Andante grazioso ♩ = 92 Tamás Beischer-Matyó

grazioso

Love is like the wild — rose briar, —

p

8

Friend-ship, like the hol - ly — tree The hol - - - ly is

14

mf *p*

dark — when the rose briar blooms, But which will

mf *p*

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18 *rit.* *pp* *a tempo*

bloom most con - - - - - stant - - - ly? But which will bloom

22 *rit.* *a tempo* *rit.* *a tempo* *mp*

most con-stant - ly? The

28

wild rose briar is sweet in spring,

33

Its sum-mer blos-soms scent the air Yet wait,

38 *mf* *f*

yet wait till win - - - ter comes a-gain, till win - ter comes a -

42 *p* *rit.*

- gain And who will call the wild - - - - - briar

46 *pp* *a tempo* *rit.* *a tempo* *rit.*

fair, and who will call the wild - briar fair

51 *(rit.)* *a tempo* *mf*

Then scorn the sil - ly rose - wreath

57

now — And deck thee with hol - - -

61

- ly's sheen — That when De-cem-ber

64

blights, — that when De-cem-ber blights thy brow —

67 *p* *rit.* - - - - *pp* *a tempo*

He still may leave thy gar - - - - land green, he still may leave thy

72 *rit.* - - - - *a tempo*

gar - land green, thy gar - land green, thy gar - - land,

77 *rit.* - - - -

gar - - land green - - - -