

Rosetrees

nine songs on poems by *Emily Brontë*
for soprano and piano

7. Summer Moonlight

Andantino ♩ = 96

Tamás Beischer-Matyó

pp

3 *pp*

'Tis moon - - - light sum - mer moon - light

6

All soft and still and fair The sol - emn hour of mid -

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9

- night Breathes sweet thoughts ev - ery - - - where, _____

mf

12

breathes sweet thoughts ev - ery - - - where _____

p *pp*

15

But most where trees are _____ send - ing

p *pp*

18

18

Their breez - y_ boughs on high Or stoop - ing low are lend - ing,

Musical score for measures 18-20. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are: "Their breez - y_ boughs on high Or stoop - ing low are lend - ing,".

21

21

lend-ing A shel - ter, a__ shel - - - ter from the sky,_____

Musical score for measures 21-23. The vocal line continues in treble clef. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are: "lend-ing A shel - ter, a__ shel - - - ter from the sky,_____".

24

24

a shel - ter from the sky_____

Musical score for measures 24-26. The vocal line continues in treble clef. The piano accompaniment includes a *p* (piano) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are: "a shel - ter from the sky_____".

27 *pp*

And there in those wild _____ bow - ers

30

A love - ly _____ form is laid Green grass and dew - steeped flow - ers

33 *mf*

Wave gen - tly round _____ her head, _____

36

p wave gen - tly round her _____ *pp* head _____

p *pp*

39

Wave gen - - - tly round _____ her head, _____ her

p *pp*

42

head _____

p *pp*