

Rosetrees

nine songs on poems by *Emily Brontë*
for soprano and piano

8. Come, Walk with Me!

Allegro giocoso ♩. = 104

Tamás Beischer-Matyó

The musical score is written for soprano and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The tempo is marked 'Allegro giocoso' with a quarter note equal to 104 beats per minute. The composer's name, Tamás Beischer-Matyó, is in the top right corner. The score is divided into three systems. The first system shows the piano introduction with a forte (f) dynamic in the bass and mezzo-forte (mf) in the soprano. The second system begins with a mezzo-forte (mf) dynamic and includes the lyrics 'Come, walk with me, There's on - ly thee To bless my spir - it now - We'. The third system starts with a piano (p) dynamic in the piano part and a mezzo-forte (mf) dynamic in the soprano, with lyrics 'used to love on win - - - - - ter nights To'. The score concludes with a forte (f) dynamic in the piano part.

mf Come,

3 walk with me, There's on - ly thee To bless my spir - it now - We

p

5 used to love on win - - - - - ter nights To

f

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7 *pp*

wan - - - der through the

pp

9

snow;

f

12 *mf*

Can we not woo back old de - lights? The

p

14

clouds rush dark and wild

(15)

f

They fleck with shade our moun - tain heights_

17

p

The same as long a - go_ And on the

f *p*

19

f

hor - - - i - - - - - zon rest at last In_

f

21

loom - - - - ing_ mass - - es piled;_

(22)

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex, rhythmic pattern in the right hand and a more active bass line. A forte (*ff*) dynamic marking is present in the piano part.

25

Musical score for measures 25-26. The vocal line has a rest followed by the word "While". The piano accompaniment continues with a similar rhythmic pattern.

27

Musical score for measures 27-28. The vocal line contains the lyrics "moon - - - beams flash and fly" followed by a rest, then "so fast, so fast, so fast". The piano accompaniment features a piano (*p*) dynamic marking.

29

Musical score for measures 29-30. The vocal line has a rest followed by the word "We". The piano accompaniment features a piano (*p*) dynamic marking and a complex, rhythmic pattern.

31

scarce can say they smiled, we scarce can say they smiled —

f

34

f

36

f

38 Andante $\text{♩} = 92$

p

Come walk with me, come walk with me; We were not

p *mp*

42

once so few, — we were not once so few

45

f

But Death has sto - len our com - pa-ny —

50

p

As sun - shine — steals the dew, as sun - - - shine steals —

55

— the dew — He took — them one by one and

60

we Are left the on-ly two, we are left

mp

6

63

on - ly two; So clos - er would my feel-ings twine

f

6

68

Be - - - cause they — have no stay, — have

p

6

73

no stay — but thine, be-cause they have

6

77

no — stay but thine, no — stay but thine —

81

rit. — — — — —

a tempo ♩ = 92

pp

'Nay

86

call me not — it may not be Is hu - man love so — true?

89

mf

— Can Friend-ship's flow-er droop on for — years And then re-vive a - new?

93 *pp*

No, though the soil be

97 *mf*

wet with tears, wet with tears, How fair soe'er it grew

101 *f*

The vi-tal sap once per-ished per-ished Will nev-er flow

105 *p*

a - gain And sur - er than that dwell - ing dread,

110 *f* *ff* *rall.* - - - -

The nar-row dun-geon of the dead Time parts,

(*rall.*) - - - - *Poco pesante* ♩ = 84 *mp*

time parts, time parts the hearts of

8. - - - -

120 *pp*

men

(8) - - - -