

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

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Allegretto grazioso ♩ = 116

violino 1. *mp*

violino 2. *mp*

viola *mp*

violoncello *mp*

8 *mf* *f*

14 *f*

20 *rall.* *a tempo* *p*

27

f

33

f

pizz.

39

f

arco

pizz.

46

p

pizz.

51

f

arco

più f

arco

più f

55

più f

pizz.

f

60

arco

f

63

sul E ed A

ff

sul D ed A

ff

ff

68

68

72

72

75

rall.----- a tempo

75

81

pp

81

87

93

99

106

(8^{va})

113

pizz.

(8^{va})

119

pizz.

arco

mp

mp

(8^{va})

125

p

p

131

157

Measures 157-158. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a series of eighth-note runs, often beamed in groups of three. The left hand provides a harmonic accompaniment with sustained chords and moving lines. Measure 158 includes a key signature change to two flats (B-flat and E-flat).

159

Measures 159-160. The score continues in 3/4 time with two flats. The right hand has more complex eighth-note patterns, including some triplets. The left hand maintains a steady accompaniment. Measure 160 ends with a key signature change to three flats (B-flat, E-flat, and A-flat).

161

Measures 161-162. The score is in 3/4 time with three flats. The right hand continues with eighth-note runs. The left hand accompaniment features sustained chords and moving lines. Measure 162 ends with a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat).

163

rall.-----

Measures 163-164. The score is in 3/4 time with four flats. The right hand features eighth-note runs, with a triplet in measure 164. The left hand accompaniment includes sustained chords and moving lines. The piece concludes with a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat).

165 *a tempo* (♩ = 116)

ff mp f

174

ff

177 *rall.*

ff

179 *Sostenuto* ♩ = 88

tutto espressivo

7

182

Measures 182-183. The score is in 4/4 time with a key signature of two flats. Measure 182 features a complex melodic line in the treble with many beamed sixteenth notes, a descending eighth-note line in the middle, and a bass line with a descending eighth-note line and a final chord. Measure 183 continues the melodic patterns with various rests and beamed notes. Fingering numbers 7 are indicated above the treble and below the bass staves.

184

Measures 184-185. Measure 184 shows a continuation of the melodic lines from the previous measures. Measure 185 features a treble staff with a melodic line and a middle staff with a descending eighth-note line. The bass staff has a descending eighth-note line. Fingering numbers 7 are indicated above the treble and below the middle staves.

185

Measures 185-186. Measure 185 features a treble staff with a melodic line and a middle staff with a descending eighth-note line. The bass staff has a descending eighth-note line. Measure 186 continues the melodic patterns. Fingering numbers 3 and 5 are indicated above the treble and below the bass staves.

186

Measures 186-187. Measure 186 features a treble staff with a melodic line and a middle staff with a descending eighth-note line. The bass staff has a descending eighth-note line. Measure 187 continues the melodic patterns. Fingering numbers 3 and 5 are indicated above the treble and below the bass staves. The middle staff includes a 'pizz.' (pizzicato) marking and a 'fff' (fortissimo) dynamic marking.

208

p

217 *poco a poco rall.*

ppp

pp

II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$

pp

7

13

System 13: A four-staff musical score. The top two staves (treble clef) are empty. The third staff (bass clef) contains a continuous eighth-note pattern. The bottom staff (bass clef) contains a continuous eighth-note pattern.

19

System 19: A four-staff musical score. The top two staves (treble clef) are empty. The third staff (bass clef) contains a continuous eighth-note pattern. The bottom staff (bass clef) contains a continuous eighth-note pattern. The system ends with a measure containing a *fff* dynamic marking.

25

System 25: A four-staff musical score. The top two staves (treble clef) contain a melodic line with a *pp* dynamic marking. The third staff (bass clef) contains a continuous eighth-note pattern. The bottom staff (bass clef) contains a continuous eighth-note pattern. The system ends with a measure containing a *fff* dynamic marking.

31

System 31: A four-staff musical score. The top two staves (treble clef) contain a melodic line with a *pp* dynamic marking. The third staff (bass clef) contains a continuous eighth-note pattern. The bottom staff (bass clef) contains a continuous eighth-note pattern. The system ends with a measure containing a *fff* dynamic marking.

37

ppp

fff

pp

fff

43

subito Allegro $\text{♩} = 126$

fff

fff

49

fff

55

fff

60 Presto strepitoso $\text{♩} = 152$

sub. *pp*

pp

pp *fff*

pp *fff*

67

f

pp *fff* *mp*

pp *fff*

73

pp *f* *pp* *f*

mp

79

pp *f* *pp* *f*

86 *p*

Allegro ♩ = 126

92 *ff* *pizz.* *fff* *pizz.* *fff* *arco* *arco*

99 *arco* *arco*

105

111

Presto strepitoso $\text{♩} = 152$

117

124

132

137

8^{va}-----

ffff *pp* *p* *ffff* *pp* *ffff* *pp* *ffff* *pp*

143

8^{va}-----

dolce *p* *dolce* *p* *dolce* *p*

153

8^{va}-----

p

163

8^{va}-----

p

(8^{va})

172

(8^{va})

180

(8^{va})

189

Allegro ♩ = 126

198

204

204

209

209

215

Prestissimo $\text{♩} = 180$

215

223

223

230

237

Allegro $\text{♩} = 126$

244

250

III. Gesang vom heiligen Tor

Lento $\text{♩} = 48$

mp al Fine

10

18

26

33

4/4

41

4/4

48

4/4