

Zoo

3 characteristic pictures
for 2 bassoons and string orchestra

1. Crocodiles

Vivo ♩ = 160

Tamás Beischer-Matyó

Score for 1. Crocodiles, measures 1-8. The score includes parts for Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, Cello, and Double bass. The tempo is Vivo (♩ = 160). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte).



9

Score for 1. Crocodiles, measures 9-16. The score includes parts for Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, Cello, and Double bass. The tempo is Vivo (♩ = 160). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics range from *p* (piano) to *f* (forte). The score includes articulation marks such as *pizz.* (pizzicato) and *arco* (arco).

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18

18

Bsn. 1 *p* *f* *p*

Bsn. 2 *p* *f* *p*

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *pizz.* *arco* *f* *pp*

Vc. *p* *pizz.* *arco* *f* *pp*

D. b. *p* *f* *pp* *arco* *p*

26

26

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D. b. *f* *p* *f*

37

37

Bsn. 1 *pp*

Bsn. 2 *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

D. b. *pp* *f*

55

55

67

Bsn. 1
 Bsn. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.



97

a tempo ♩ = 160

Bsn. 1 *f*
 Bsn. 2 *f*
 Vln. I *f* arco *mf*
 Vln. II *f* arco *mf*
 Vla. *f* arco *mf*
 Vc. *f* arco *mf*
 D. b. *f* arco *mf*



104

Bsn. 1 *p*
 Bsn. 2 *p* *f*
 Vln. I *f* *p* pizz.
 Vln. II *f* *p* pizz.
 Vla. *f* *p* pizz.
 Vc. *f* *p* pizz.
 D. b. *p* pizz.

112

Bsn. 1 *f* *p* *f*
 Bsn. 2 *p* *f*
 Vln. I *arco* *p* *f* *pizz.* *p* *arco*
 Vln. II *arco* *p* *pizz.* *p* *arco*
 Vla. *arco* *p* *f* *pizz.* *p* *arco*
 Vc. *arco* *p* *f* *pizz.* *p* *arco*
 D. b. *arco* *p* *pizz.* *p* *arco*

121

Bsn. 1 *p* *f*
 Bsn. 2 *p* *f*
 Vln. I *f* *pp* *f*
 Vln. II *f* *pp* *f*
 Vla. *f* *pp* *f*
 Vc. *f* *pp* *f*
 D. b. *arco* *p* *f* *p*

130

Bsn. 1 *ff* *pp*
 Bsn. 2 *ff* *pp*
 Vln. I *f* *pp*
 Vln. II *f* *pp*
 Vla. *f* *pp*
 Vc. *f* *pp*
 D. b. *f* *pp*

149

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

ff

tr

tr

tr

tr

tr

(unis.)

(unis.)

trb

trb

trb

div.

unis.

ff

ff

ff

ff

2. Black Panthers

Maestoso ♩ = 108

Bassoon 1 *mf*
 Bassoon 2 *mf*
 Violin I *mf*
 Violin II *mf*
 Viola *mf*
 Cello *mf*
 Double bass *mf*



7 *rit. a tempo*
 Bsn. 1 *p*
 Bsn. 2 *p*
 Vln. I *pp*
 Vln. II *pizz. pp*
 Vla. *p cantabile*
 Vc. *pp*
 D. b. *pizz. pp*

14

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

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[illegible]

28

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

pp

f

p

pp

p espr.

pp

p

f

p

mf

f

p

pizz.

arco

pizz.

arco

unis.

unis.

35 *poco rall.* -----

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Vln. I *f* unis.

Vln. II *f* unis.

Vla. *f*

Vc. *f*

D. b. *pizz.* *f* *arco*

41 *Poco misterioso* ♩ = 72

Bsn. 1 *pp*

Bsn. 2 *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*

46 *rall.* ----- *a tempo* ♩ = 108

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Vln. I *div.* *unis.* *mf*

Vln. II *div.* *unis.* *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*

54 rit.

Bsn. 1 *mf*

Bsn. 2 *mf*

Vln. I

Vln. II

Vla. *mf*

Vc.

D. b. pizz.

61 rall.

Bsn. 1 *p* *pp* *ppp*

Bsn. 2 *p* *pp* *ppp*

Vln. I *p*

Vln. II *p* *pp* *ppp*

Vla. *p* *poco marc.* *poco marc.* *pp*

Vc. *p* *poco marc.* *poco marc.* *unis.* *pp* *ppp*

D. b. *p* *arco* *pizz.* *arco* *pp* *ppp*

3. Vervet Monkeys

Molto allegro $\text{♩} = 84$

Bassoon 1 *p* *f* *p*
 Bassoon 2 *p* *f* *p*
 Violin I *p* *f* *p*
 Violin II *p* *f* *p*
 Viola *p* *f* *p*
 Cello *p* *f* *p*
 Double bass *pizz.* *p* *f* *p*



Bsn. 1 *f* *p* *f* *p*
 Bsn. 2 *f* *p* *f* *p*
 Vln. I *f* *p*
 Vln. II *f* *p*
 Vla. *f* *p* *f* *p*
 Vc. *f* *p* *f* *p*
 D. b. *f* *p* *f* *p*

20

27

Bsn. 1
 Bsn. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

33

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mp* *f*

D. b. *mp* *f*

38

Bsn. 1 *p*

Bsn. 2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

D. b. *p*

43

Bsn. 1 *p*

Bsn. 2 *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D. b. *ff* *p*

48

Bsn. 1 *f* *p* *f*
 Bsn. 2 *f* *p* *f*
 Vln. I *f* *p* *f* *tr*
 Vln. II *f* *p* *f* *tr*
 Vla. *f* *p* *f* *tr*
 Vc. *f* *p* *f* *tr*
 D. b. *f* *p* *f*

55

Bsn. 1 *p* *f* *p*
 Bsn. 2 *p* *f* *p*
 Vln. I *p*
 Vln. II *p*
 Vla. *p* *f* *p*
 Vc. *p* *f* *p*
 D. b. *p* *f* *p*

62

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.



69

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.